



# ALL IN

A COMING OF AGE STORY



# ELECTRONIC PRESS KIT

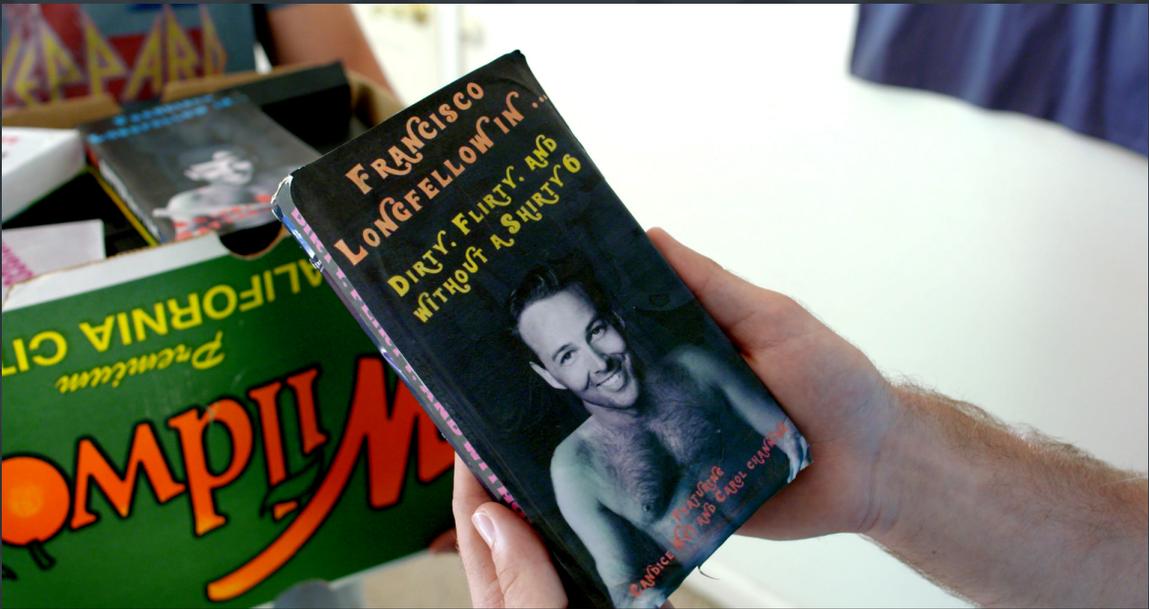
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# LOGLINE

Four friends stumble upon the lucrative world of internet porn.





# SYNOPSIS

Down on their luck after an unsuccessful premiere of their most recent film project, and with no money or plans to make their anticipated feature, Andrew, Paul, Chelsea, and Chris accept a gig on a pornography set from their sketchy friend, David.



It turns out, they're pretty good at making it, and it's incredibly lucrative. With Paul as the company

director, Andrew as the head writer, Chelsea as DP and editor, and Chris as the lead talent, Rex Hammer-smith Studios enters the competitive world of internet porn at full steam.

The gang runs into technical difficulties with casting, a gun shy actor, a former pro, an underaged talent, and their mom. Amidst the



chaos, their relationships as friends are strained with the increased wealth and success, and they're truly tested when offered the opportunity of a lifetime to produce porn in Los Angeles.

# THE DIRECTOR OF THIS JOINT

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## MICHAEL PHIBBS

The Writer/Producer/Director/Cinematographer/Editor started working on 'All In' right after graduating from the Colorado Film School. After several student projects, Michael was excited to take on the feature length sized series over the summer. He majored in writing/directing at CFS, and while there, also took classes on editing, acting, producing, cinematography and more. He's been interested in filmmaking as a career since high school and has been working toward that goal ever since. Right now he's studying Film and Television at the University of Colorado Denver, and has continued working on new projects since shooting All In. He produced the horror short film 'The Countdown' and starred in an episode of the CU Denver web series, 'Topsy Talk' with co-All In'er Jake Cuddemi. Someday he'd love to be writing/directing on his Emmy Award winning series that makes him millions of dollars, but in the meantime he'll keep practicing and being creative.

## DIRECTOR'S STATEMENT

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With some semi-professional equipment, an associate's degree, and faith, I set out to bring my cousin's pipe dream to life. Kyle had come to me with the idea of narrative about people who make pornography a few years ago and I thought it was pretty funny at the time, but it didn't go anywhere. That evolved into the workplace sitcom idea of All In, which got me interested. Something about these two guys who have never made so much as a short film, filled me with a fresh sense of optimism. We had all just finished school and instead of waiting around for opportunities, I agreed that we should do something ourselves. I saw the potential of the characters, the story, and the humor, but I didn't know if I'd be able to bring to life myself, since Kyle and Jake would be acting in front of the camera and barely knew what a camera was. However, with some teamwork, determination, and some long weekends, we were able to pull it off. I think we really made the next binge-worthy comedy for people who don't feel like paying for Netflix or Hulu.

# KEY CREW



## Tim Sanchez: Composer

Tim Sanchez is a percussionist/composer based in Fort Collins and graduated in 2017 with a BA in Percussion Performance and Music Composition from Colorado State University. Since then, Tim has been performing in pits for musicals around Northern Colorado, playing drumset in multiple bands, and writing/recording original music. Tim is the founder of the Chinchillaz in the Mist music collective, wrote the theme for the podcast D.R.E.A.M., and is excited to start scoring for film with All In. As a talent-starved hack, he hopes you recognize every artist he's ripped off in the making of this score.



## Evan Travis: Associate Editor

Evan Travis is a multi-faceted creative whose CPA says is legally suggested to call themselves a "content creator". They did not lie on their taxes: in fact, for some time they lived solely on their creative work: video editing, sure, but also as a graphic designer, musician and for a while, even as a Minecraft builder. Again, to be clear: Evan did not lie on their 2019 taxes. With a background in performance and live hosting, though, Evan would be uniquely equipped to lie about something as menial as income and tax information. This irony is not lost on them. Some of Evan's most notable work includes branding packages for Boothiful and Harkiiee, but that's on the internet, so that doesn't count. One time, Evan ventured out into the real world to be on the live video team for a massive online charity event called Games Done Quick, but this was in the e-sports scene so that doesn't count either. With that being said, Evan is excited to share with you their first project that actually counts in the film world!



# LEAD CAST



## JAKE CUDDEMI - PAUL

Jake Cuddemi is an actor, writer, and creator based in Northern Colorado. After receiving his Bachelor of Arts in Theatre Performance at Colorado State University in 2019, Jake has had the privilege to act in over 10 feature/short film projects across the state, as well as the principal lead in the regional premiere of "Ghosted," Kaiser Permanente's newest touring educational theatre production. Jake has also been voice acting professionally for the last 15 years, working with companies like Sony PlayStation, National Geographic, and Powerade. The pride and joy of his career post-graduation thus far has been writing/producing/starring in All In. He is so grateful to have had such a supportive, collaborative experience, from its inception to its final rendering. Jake will be moving to Los Angeles, California with his girlfriend Madi (Deb the critic) Early 2021.



## KYLE PHIBBS - ANDREW

Kyle Phibbs is a writer, producer, and performer. All In is his first scripted longform web series, and creating it has been one of his deepest joys. A proud owner of a 2019 Theatre degree from Colorado State University and a 2014 Kia Soul that used to be his mother's, Kyle enjoys reading long manga series and thinking about the logistics of backyard beekeeping.



## TONY CARR - CHRIS

Tony Carr is a Fort Collins based actor, writer, and graphic designer currently studying Theatre Performance at Colorado State University. It was an incredible honor to be part of All In with his friends and colleagues. With experience on the stage and screen, he hopes to move forward in his career and continue to grow as a performer and active member of society. He is eternally grateful for his friends and family for their continued support and love.



## TAYLOR BROTHERTON - CHELSEA

Taylor is an ensemble member of Rams Improv Comedy where she serves as Team Vice President. She hopes to continue pursuing both of these passions as a means of telling great stories, because really they are her favorite things. Taylor recently starred in Colorado State University's production of Cabaret, as Fraulein Schneider. She would not be here without the endless love and support that she receives from her family, friends, and teachers and so this performance is dedicated to them.



## ANNABEL WALL - SARAH

Annabel Wall is a Denver based actor with professional training in settings such as black box, thrust, proscenium, and coffee shop. Throughout her collegiate career, she had the honor of being heavily involved with Colorado State University's School of Music, Theatre, and Dance to pursue acting, design, dance, and theatre education. Past roles include Lily Byrne in A Man of No Importance, Natasha in Three Sisters, and Mrs. Clackett/Doty Ottley in Noises Off. This is her first experience filming a web series and she is delighted.

# SUPPORTING CAST

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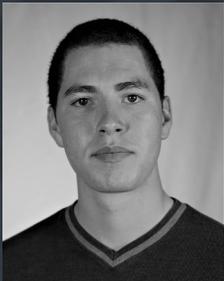
## ROCKY EISENTRAUT - TAYLOR

Rocky is a recent CSU graduate with a degree in Theatre Performance and a minor in Spanish. Although acting was her main focus, she has dabbled in properties, lighting design, playwriting, and directing. She loves teaching and coaching children, and was very involved with children's theatre while at CSU. She had the honor of combining her passions through a summer theatre camp in Fort Collins and Mexico, inspiring children with the magic of theatre while practicing her Spanish skills. Since graduating, Rocky has added several short films to her repertoire and currently works at two child care facilities, implementing the games and teaching techniques she acquired over the years. She is also a member of the Loveland Choral Society, because she needs choir in her life to remain sane.



## ETHAN TENBARGE - INTERN

Ethan TenBarge is currently attending Colorado State University studying psychology in hopes to become a licensed counselor in child psychology. In addition to this, Ethan takes part in the theatre community at CSU. He's been featured in various plays such as One Man, Two Guvnors and A Midsummer Night's Dream.



## RYAN VOLKERT - MARKUS

Ryan Volkert is currently attending Colorado State University pursuing a Bachelor of Arts in Theatre Performance. He is also studying to obtain bachelor's degrees in data science and economics. His previous acting credits include How I Learned to Drive (Peck), Play (Man), A Midsummer Night's Dream (Oberon), and A Man Of No Importance (Carney/Oscar Wilde).



## DAN ISAACS - DAVID

Dan graduated from Colorado State with his Bachelors in Theatre Performance (2019). He has been a part of a Professional Children's Theatre tour, several commercial/marketing campaigns, a podcast personality, 15+ main stage productions and countless One Acts/Showcase performances. Die hard fan of Disney and the parks, he has aspirations to someday work in the Creative/Theatrical side of Disney storytelling. Really though, he's a lover of entertainment and bringing stories to life in any way possible.



## HOLLY WEDGEWORTH - KATIE

Holly has predominantly theatre in her acting background with roles like Rachel Crabbe in One Man, Two Guvnors, Female Greek Chorus in How I Learned to Drive, Lydia in Big Love, and even devising her own feminist piece titled Fire Drill. This is her first webseries and she is incredibly excited to have been a part of this one.

# SPECIAL GUEST STARS

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## NOAH RACEY\* - FRANK

NOAH RACEY is an award-winning actor, director, choreographer and educator. As an actor, his Broadway credits include *Curtains*, *Never Gonna Dance*, *Thoroughly Modern Millie*, and *Follies*. Television credits include *Boardwalk Empire*, *Person of Interest*, and *Are We There Yet?* As a director and choreographer, his Broadway credits include *The Terms of My Surrender* (Movement Director) and *Thoroughly Modern Millie* (Associate Choreographer, Tony Award for Best Choreography). Noah has also choreographed for the 5th Avenue Theatre (*Cinderella*, *Guys and Dolls*), Seattle's ACT (*Grey Gardens*), Goodspeed Opera House (*Show Boat*, *Annie Get Your Gun* – both won the Connecticut Critics Circle Award for Outstanding Choreography), and Asolo Repertory Theatre (*Show Boat*). He choreographed the world premieres for *It Shoulda Been You* (George Street Playhouse) and *Turn of the Century* (Goodman Theatre, Starring Jeff Daniels, directed by Tommy Tune). Noah conceived, wrote, choreographed, and starred in the 2013 World Premiere of *Noah Racey's: PULSE* (Asolo Repertory Theatre, directed by Jeff Calhoun). The original work won rave reviews and an extended run. As an educator, Noah has been invited to teach master classes and give lectures and workshops for Yale University, the University of Michigan, Boston Conservatory, New York University, Elon University, and Seattle's 5th Avenue Theatre Conservatory. Noah is also the founding artistic director of the New York Song & Dance Company. In addition to performances in many New York venues including Carnegie Hall, The Allen Room at Lincoln Center, and Town Hall, NYSDC has toured overseas in collaboration with the U.S. Embassy, conducted workshops with local artists and dance studios in such cities as Amman, Jordan, and Jerusalem. Noah is a Boston Conservatory graduate and a proud product of— and strong proponent for — arts funding in public schools.



## DEBBIE SWANN - PAUL'S MOM

Debbie Swann graduated from Kansas State University with a B.A. in Theatre and English. From there, she earned her Master's in Theatre from Texas State University. She has trained in England at The Shakespeare Center, The Academy of Dramatic Art and The Royal Shakespeare Company. Before moving to Colorado, she taught, designed and directed theatre at Central Community College in Columbus, Nebraska. Debbie joined the Theatre faculty at Colorado State University in 2013 and teaches acting as well as Introduction to Theatre and has also directed productions including a touring children's theatre troupe as well as the spring 2020 production of *How I Learned to Drive*. In 2018 her digital textbook, *The Art of Entertainment*, was published with its second edition due for release in fall of 2020. Debbie can frequently be seen directing and performing with OpenStage Theatre and Company in Fort Collins. Some of her favorite projects with the company include directing *Steel Magnolias* and appearing in *Spring Awakening*, the Henry Award-nominated *Don't Dress for Dinner* and most recently *Avenue Q*. Debbie is also the faculty director of the department's summer theatre program for children, *Kids Do It All*.

\*appearing courtesy of SAG/AFRTRA



# FULL CREDITS

## CAST

PAUL - Jake Cuddemi  
ANDREW - Kyle Phibbs  
CHRIS - Tony Carr  
CHELSEA - Taylor Brotherton  
SARAH - Annabel Wall  
TAYLOR - Rocky Eisentraut  
FRANK - Noah Racey\*  
INTERN - Ethan TenBarge  
DAVID - Dan Isaacs  
PAUL'S MOM - Debbie Swann  
MARKUS - Ryan Volkert  
KATIE - Holly Wedgeworth  
GREG - Michael Phibbs  
DEB - Madi White  
JESSICA - DeAnza Banuelos  
FELIX - Mike Phibbs  
MADISON - Nicole Young  
EXTRA #1 - Jacob Bielmaier  
EXTRA #2 - Jake Richardson  
EXTRA #3 - Jesse Zuniga  
EXTRA #4 - Maria Cuddemi

\*appearing courtesy of SAG/AFRTRA

## CREW

DIRECTOR  
Michael Phibbs

WRITERS  
Kyle Phibbs  
Jake Cuddemi  
Michael Phibbs  
& Sam Otter

EXECUTIVE PRODUCERS  
Michael Phibbs  
Jake Cuddemi  
& Kyle Phibbs

CINEMATOGRAPHY  
Michael Phibbs

EDITORS  
Michael Phibbs  
Evan Travis

COMPOSER  
Tim Sanchez

CASTING  
Jake Cuddemi  
Kyle Phibbs

COSTUME DESIGN  
Kyle Phibbs

CREATORS  
Kyle Phibbs  
Sam Otter  
Jake Cuddemi

PRODUCTION ARTIST  
Elise Hillbrand

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